

Theatre Royal. Covent-Garden.

This present MONDAY, May 25, 1829, Shakspeare's Tragedy of

ROMEO & JULIET.

Prince Escalus by Mr. HORREBOW,
Montague, Mr. TURNOUR,

Paris, Mr. RAYMOND,
Capulet, Mr. EGERTON,

Romeo, Mr. C. KEMBLE,
Mercutio, Mr. WRENCH, Benvolio, Mr. HENRY, Tybalt, Mr. BAKER
Friar Lawrence, Mr. EVANS, Friar John, Mr. MEARS, Peter Mr. KEELEY
Apothecary, Mr. MEADOWS, Page, Master WATSON, Balthazar, Mr. Irwin
Juliet by Miss SMITHSON,

[Her fourth appearance on this stage]

Lady Capulet, Mrs. WESTON,

Nurse, Mrs. DAVENPORT,

In act I. a Masquerade and Dance

In act V. The Funeral Procession of Juliet, and a Solemn Dirge.

After which will be performed (21st time) a New Musical Tale of Romance called The

DEVIL'S ELIXIR, OR THE SHADOWLESS MAN.

The OVERTURE and MUSIC composed by Mr. G. H. RODWELL.

THE ACTION ARRANGED BY Mr. FARLEY.

Francesco (a Capuchin)
Count Hermogen, (his Brother)
Nicholas (the Bell Toller)

Mr. DIDDEAR,
Mr. WOOD,
Mr. KEELEY.

Gortzburg (Demon of the Elixir)

Mr. O. SMITH,

The Shadow King, Mr. PURDAY,

Oldburg and Stormworg

(his Agents)

Mr. HENRY and Mr. TETT,

The Lady Aurelia,

Miss HUGHES,

Ureka

(her Attendant)

Miss GOWARD.

In act II. a PAS de TROIS by Mesdames Bedford, Egan, & Thomasin.

To conclude with
The SHRINE of St. ANTHONY,

Whose falling Ruins cause

The DESTRUCTION OF THE DEMON

And show

The Monastery on the Silver Palm Tree Lake,

The Interior BRILLIANTLY ILLUMINATED.

Grieve

The revival of the SUSPICIOUS HUSBAND, was welcomed by an overflowing audience, with continued laughter and applause---on account of the intervention of Benefits it cannot be repeated till Thursday next, when it will be performed for the second time---with Milton's Masque of COMUS.

Miss SMITHSON'S

performance of JULIET was last Monday, received with great applause, she will repeat the character this evening.

Madame VESTRIS will perform

on Wednesday, Lorenza, in the CASTLE of ANDALUSIA.

on Friday, Susanna in the MARRIAGE of FIGARO---and on Saturday, Victoire in the INVINCIBLES.

Miss PATON

will perform the character of Rebecca, in The MAID of JUDAH, Tomorrow.

And in consequence of the great success of that Opera, she is re-engaged for two nights after her Benefit, viz, Friday the 5th, and Saturday the 20th June---which will be the Last Nights of her performance this season.

Tomorrow, 15th time, the new Opera of **The MAID of JUDAH.** Rebecca, Miss PATON.

After which, 8th time, the Farce of **Master's Rival.**

On Wednesday, [a Benefit in Aid of the Funds of the PRINTERS' PENSION SOCIETY,] the Opera of

THE CASTLE of ANDALUSIA.

Don Alphonso, Miss Forde, Don Scipio, Mr. Blanchard, Don Fernando, Mr. Woo, Don Juan, Mr. Evans,
Don Caesar, by a GENTLEMAN, [his first appearance on any stage] Pedrillo, Mr. J. Reeve, Spado, Mr. Keeley,
Sanguino Mr. O. Smith, Philippo, Miss H. Cawse, Lorenza, Madame Vestris, Victoria, Miss Byfeld, Catalina, Miss Goward
After which, a **Musical Melange.** With, 80th time, the Comedy of **Charles the Second.**

On Thursday, 2d time, Dr. Hoadley's Comedy of **The SUSPICIOUS HUSBAND.**

After which, Milton's Masque of **COMUS.**

On Friday, for the Benefit of Miss PATON,--Mademoiselle SONTAG, and her Sister, Mademoiselle NINA SONTAG, will make their second appearance on the English Stage.

After which, Mozart's Opera of the **Marriage of Figaro.**

Countess, Miss PATON, Susanna, Madame VESTRIS.

To which will be added the Opera of **CLARI.** Rolamo, Mr. Fawcett, Clari, Miss PATON.

To conclude with the First Act of **Giovanni in London.** Don Giovanni, Madame Vestris.

On Saturday, Farquhar's Comedy of **the Beaux Stratagem.**

Archer, Mr. C. KEMBLE, Scab, Mr. KEELEY,

Lady Bountiful Mrs. DAVENPORT, Mrs. Sullen Miss JARMAN, Dorinda Mrs. CHATTERLEY, Cherry Miss FORDE

With, the Divertisement of **AULD ROBIN GRAY.** To conclude with, 58th time, **the Invincibles.**

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